

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
MZK 325	CLASSIC TURKISH MUSIC SOLFEGGES AND THEORY 1	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: To provide an understanding of the historical development, theoretical foundations, stylistic features, and repertoire of classical Turkish music; to equip students with the skills to analyze and perform this musical tradition.					
Course Contents	: History of Classical Turkish Music The Ottoman period music environment and composers The concepts of makam, usûl, and form in Turkish music Basic makams and their characteristics Classical forms (Peşrev, Saz Semaisi, Beste, Aria, Kar) Analysis of sample works from the Classical Turkish Music repertoire Music notation reading and analysis exercises Stylistic differences accor					
Recommended or Required Reading	: Uslu, Recep (2010). The Classical Period of Ottoman Music and Beyond. İstanbul: Yıldız Technical University Publications. Behar, Cem (1998). The Classical Period of Turkish Music. İstanbul: Yapı Kredi Publications. Akdoğan, Ercüment (2002). Turkish Music Theory and Methods. Ankara: Music Encyclopedia Publications. Öztürk, Nuri (2015). History of Makam Theories. İstanbul: Ötüken Publications.					
Planned Learning Activities and Teaching Methods	: Learning Activities Solfège Exercises Rhythm Exercises Theoretical Applications Dictation (Auditory Perception) Note Reading Practice Mixed Work Exercises Listening and Analysis Oral Presentations and Discussions Teaching Methods Explanation (Theoretical Knowledge) Question-Answer Individual Practice Group Work Visual-Auditory Support Performance-Based Assessment					
Recommended Optional Programme Components	: Students should have a basic knowledge of music notation. Listening assignments will be given regularly each week. Students should bring their own notation notebooks to class. It is recommended that students study from conservatory repertoire books. Digital access to the TRT repertoire archive should be provided. Students are expected to memorize and perform at least one classical piece.					
Course Instructors	: Öğr. Gör. Orçun Çalkap					
Instructor's Assistants	: There are no teaching assistants for this course.					
Presentation Of Course	: Face to face					
Update Date	: 9/3/2025 9:44:26 PM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes

Upon the completion of this course a student :

- 1 Explains the historical and cultural development of classical Turkish music.
- 2 Recognizes and analyzes modal structures and listening characteristics.
- 3 Performs and analyzes works containing basic classical modes.
- 4 Demonstrates knowledge of method, form, and style through practical application in the repertoire.

Preconditions

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
Weekly Contents						
	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1. Week	*Introduction to Classical Turkish Music			*Behar (1998), Introduction section	*Presentation, Discussion	Ö.C.1 Ö.C.1 Ö.C.1
2. Week	*The Concept and History of Makam in Music			*Akdoğan (2002), Definitions of Makam	*Presentation, Question and Answer Session	Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2
3. Week	*Rast Mode: Structure, Progression, Sample Works			*TRT Repertoire, Rast Peşrev example	*Applied Narration, Listening	Ö.C.2 Ö.C.3 Ö.C.2 Ö.C.3 Ö.C.2 Ö.C.3
4. Week	*Uşşak Mode: Structure, Progression, Applications			*Signell (2001), Uşşak series	*Applied Narration, Group Solfège	Ö.C.2 Ö.C.3 Ö.C.2 Ö.C.3 Ö.C.2 Ö.C.3
5. Week	*Buselik Mode: Characteristics, Course			*TRT Archive, Buselik Song	*Narration, Note Analysis, Solfège	Ö.C.2 Ö.C.3 Ö.C.2 Ö.C.3 Ö.C.2 Ö.C.3

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
6. Week	*Çargâh Makam: Series, Powerful, Viewing			*Akdoğu (2002), pp. 123–128	*Listening, Solfège, Discussion	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3
7. Week	*Comparative Analysis of Four Positions			*Previous lecture notes	*Discussion, Drawing on the Board, Sampling	Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4
8. Week	*Midterm Exam			*Repeat from all sources	*Exam (Written + Solfège)	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
9. Week	*The Concept of Methodology and Basic Methods			*Akdoğu, Duyek, and Sofyan styles	*Narration, Rhythmic Application	Ö.Ç.2 Ö.Ç.4 Ö.Ç.2 Ö.Ç.4 Ö.Ç.2 Ö.Ç.4
10. Week	*Composition and Song Forms			*Behar, Form analyses	*Explanation Using Examples, Listening	Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4
11. Week	*Classical Period Composers and Their Works			*Uslu (2010), Tanburi Mustafa Çavuş	*Presentation, Listening, Discussion	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
12. Week	*Selected Works from Rast and Uşşak Application			*TRT Archive, Work notes	*Group Solfège, Analysis	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3
13. Week	*Buselik and Çargâh Makam Applications			*TRT Archive	*Group Work, Performance Evaluation	Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3
14. Week	*General Review and Question-Answer Session			*General review of lecture notes	*Discussion, Short Quiz, Feedback	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4
15. Week	*Final Exam			*All term topics	*Written and Practical Exam	Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4

Assesment Methods %
2 Final : 60.000
3 Vize : 40.000

ECTS Workload				
Activities	Count	Time(Hour)	Sum of Workload	
Vize	1	1.00	1.00	
Final	1	1.00	1.00	
Ders Öncesi Bireysel Çalışma	14	2.00	28.00	
Ders Sonrası Bireysel Çalışma	14	2.00	28.00	
Ödev	14	2.00	28.00	
				Total : 86.00
Sum of Workload / 30 (Hour) : 3				

Activities	Count	Time(Hour)	Sum of Workload														
ECTS : 3.00																	
Program And Outcome Relation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	0	2	0	0	0	0	0	3	0	0	2	0	0	0	0	1
L.O. 2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1
L.O. 3	2	0	2	0	0	0	0	0	0	0	0	3	0	0	0	0	1
L.O. 4	2	0	2	0	0	0	0	0	0	0	2	5	0	0	0	0	1
Average	2.00	0	2.00	0	0	0	0	0	0.75	0	0.50	2.50	0	0	0	0	1.00

BEWARE OF PLAGIARISM Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.